



**Programme Project Report – PPR**  
**(To be annexed with Programme Development Form)**  
**(Approval of the School Board and Academic Council)**

**Name of the School: School of Performing and Visual Arts (SOPVA)**

**Name of the Programme: Master of Fine Art – Painting/ Master of Arts in Drawing and Painting**

S.No.	Parameters	Details
a.	Programmes mission & objectives:: (its alignment with industrial/ learner demands)	<p>The present philosophy of all-round development of knowledge and skill in Fine Arts education have not been able to carve out a distinguish place of its own. The need of the hour is that the creative expressions should get importance at par with theoretical and practical dimensions of the discipline with integration at post graduate level is to be explored through ODL.</p> <p>Some of the discipline of Fine Arts has been taught at the School education level, but its study at the graduate and post-graduate level is still not accessible to many and even pedagogy of the ARTS is not up to the expectation to the need of the society. Further as the society change the courses of Fine Arts needs to be revisited and be developed in accordance of the need and for maximum possible benefit to the students. IGNOU being an institution of International reputation may take lead in introducing new courses at professional level in fine arts (both theoretical and practical aspects) like Master of Fine Arts in Painting.</p> <p><b>Objectives:</b></p> <ul style="list-style-type: none"> <li>• To develop observation, analytical and creative skills in drawing and painting.</li> <li>• To develop understanding of art elements and its principles.</li> <li>• To develop the visualization and Designing sensibility to create an art work with understanding and use of Material and Technique for Painting.</li> <li>• To introduce concept of appropriate Art Practices and Aesthetics with more relevance to Indian context</li> <li>• To provide opportunities to students in identifying and developing their own style and medium at an advanced level so as to become a professional Artist.</li> <li>• To create professionals and motivate researches in the field of Fine Arts and Art Education.</li> <li>• To critically study various styles and modes of art expressions from different periods: both historical and contemporary.</li> </ul>



b.	<p>Relevance of program with IGNOU's Mission &amp; Goals:</p>	<p>Cultural preserverence has always been the focus of every society and Fine Arts remain a prominent expression in creating an identity of the society.</p> <p>Highly relevant in respect of mission and goal of the university to provide opportunities of higher education to the larger segments of the society particularly to the disadvantaged sections who are interested to pursue a programme in the area of Fine Arts.</p> <p>The aims of the Master of Fine Art in Painting programme in Open &amp; Distance Learning mode is provide learners with learning experiences that help in still deep interests in learning Drawing and Paintings; develop broad and balanced knowledge and understanding of core components like; elements, principles, Art history, Art education and Aesthetics theories related to Fine Art (Painting); and equip students with appropriate Art tools, techniques and methods of analysis to create an Art Work and understanding in the field of Fine Arts.</p> <p>IGNOU being an institution of International repute, offering academic programmes on Open &amp; Distance Learning mode, would like to initiate a new programme at postgraduate level in fine arts (with both theoretical and practical components) viz., Master of Fine Arts in Painting.</p>
c.	<p>Nature of prospective target group of learners : Specify the target group: Needs of the target group: (Annex Report of Exploratory Expert Committee Meeting and Need Assessment Study)</p>	<p><b>Target Group :</b> Employed, Self-employed, Free-lancers, Teachers, aspiring professionals, etc. in the field of Fine Arts who desires to upgrade their knowledge and skills in addition to acquiring a Postgraduate Degree, subject to fulfilling the eligibility criteria.</p> <p><b>Need of the target group:</b> There is a great demand of Master's Degree programmes in Fine arts especially in Drawing and Painting. Inspite of a number of undergraduate level art institutions in the country that impart technical skills and training in arts but, still they do not provide opportunities to a large number of students who aspire to be artists. These existing government or private institutions are insufficient to admit a large number of prospective students as all institutions have limited seats particularly in Fine Arts. Hence, a large number of learner communities are denied their dream and interest of education. The proposed programme Master of Fine Art- Painting is not only provides opportunity of education to a large number of students but with quality education.</p> <p>The proposed programmes have the combination of specialization in hands on practice, art theory, history and aesthetics. The art practice focuses on emergent, visual expressions which are based on concept development and visualization to understand and learn the finer and aesthetical elements of Fine Arts.</p> <p>The focus of the proposed programme is in the direction of exploring the possibilities of providing</p>



		education in the emergent modes of arts practicing and forms in the visual arts that are not yet systematized and imparted as part of an integrated and holistic quality curriculum and pedagogy at the university level in the country in particular to Open and Distance Education system.
d.	<p>Appropriateness of program to be conducted in Open &amp; Distance Learning (ODL) mode to acquire specific skills &amp; competence : Specify the expected learning outcomes in terms of:</p> <ol style="list-style-type: none"> <li>1. Knowledge attainment:</li> <li>2. Transferable Skills and Competencies:</li> <li>3. Reflection of academic, professional and occupational standards:</li> </ol>	<p>The programme is appropriate for ODL as it focuses on the skill and competences development having both professional and academic proficiency leading to job opportunities and over all development.</p> <p><b>Learning outcomes:</b> By undergoing this course, the learner will be able to</p> <ul style="list-style-type: none"> <li>• Capable to observe, analyze and create an Art Work.</li> <li>• Demonstrate the Elements of Art and Principle of Composition through drawing and painting.</li> <li>• Potential to use of Material and Technique for Drawing and Painting.</li> <li>• Attain foundational understanding of theory, both from texts and traditions.</li> <li>• Describe the concept of Indian Art Practices and Aesthetics in historical and contemporary context.</li> <li>• Able to work independently to research, identifying and developing their own style and medium at advanced level to become a professional Artist.</li> <li>• Capable to asking relevant/appropriate questions in Fine Arts for professionals and creative researchers in the field.</li> </ul>
e.	<p>Instructional Design :</p> <ol style="list-style-type: none"> <li>1. Curriculum design (<i>Outcome of Expert Committee meeting; Programme Structure: specify the theory, practical, fieldwork, project, etc components</i>);</li> <li>2. Total Credit hours (<i>including course wise</i>);</li> <li>3. Detailed syllabi:</li> <li>4. Duration of the programme (<i>Minimum &amp; Maximum</i>);</li> <li>5. Medium of instruction:</li> <li>6. Type of programme (<i>General/ Professional</i>);</li> <li>7. Faculty and Support staff:</li> </ol> <p>8. Instructional design &amp; delivery</p>	<p>Experts Committee Meeting held on 29-30 July 2019. (A copy of Expert committee meeting and detailed Syllabus is attached )</p> <p>64 credits (Theory 24 Cr. and Practical 40 Cr.)</p> <p>A copy of detailed Syllabus is attached Two years (Minimum 2 and Maximum 5 years)</p> <p>Hindi and English Professional (40% Theory and 60% Practical)</p> <p>One Professor and Two Assistant Professor in Fine Art discipline and sufficient administrative staff to offer this programme.</p> <p>Theory counseling through Technology enabled</p>

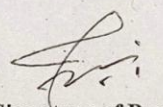


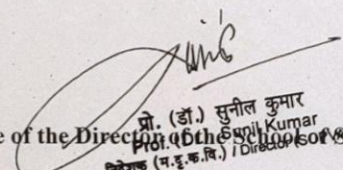
	<p>mechanism(Media to be used -print, audio, video, online, computer aided, web based, etc. (course wise));</p> <p>9. Student Support Service system (Specify the provisions to be made at HQs, Regional Centres, Learner Support Centres and Web based, etc):</p>	<p>system. Practical counseling will be provided for the period of 25 days at the center per semester. Using support of audio/video/we etc. (A copy of detailed Syllabus is attached )</p> <p>The Mater of Fine Arts- Painting programme will be offered in the IGNOU headquarters (PSC 07187P, Block 15G, First Floor, SOPVA, IGNOU, Maidan Garhi, New Delhi under RC Delhi 1) on Pilot basis, through ODL mode. Depending on the demand &amp; increase in enrolment, more programme centres will be activated, suitably.</p>
f.	<p>Procedure for admissions, curriculum transaction and evaluation:</p> <ol style="list-style-type: none"> <li>1. Define the admission policy (including web based tools to be adopted) :</li> <li>2. Eligibility criteria:</li> <li>3. Fee structure:</li> <li>4. Financial assistance to learners (if any):</li> <li>5. Activity planner of all academic activities of the academic session:</li> <li>6. Policy for Evaluation of learner progress along with methods and tools:</li> </ol>	<p>Online admission</p> <p>Bachelor in Arts- Drawing and Painting <b>OR</b> Bachelor in Fine Arts Painting/ Applied Art/ Sculpture/ Art Education/ History of Art/ Printmaking etc. <b>OR</b> Bachelor in design/ fashion technology/ textile etc <b>OR</b> Graduate diploma programme in drawing/ painting design/ fashion technology/ textile etc <b>OR</b> Three or Five year diploma in Fine Arts <b>OR</b> Bachelor in Arts with minimum one year Diploma in Fine Arts Drawing and Painting/ Design/Applied Art etc.</p> <p>Programme Fee: Rs. 20000/- (Rs. 5000/- per semester) -As per norms of University</p> <p>Admission: July Theory Counselling: Aug. – Sep./ Feb.- March Practical field work: Aug. Sep. Oct./ Feb. March, April Practical Counselling: Nov.-Dec./ May- June Term End Exam: Dec./ June (A copy of detailed Syllabus is attached)</p> <p>Evaluation methodology enclosed</p>
g.	<p>Requirement of the laboratory support and library resources:</p> <ol style="list-style-type: none"> <li>1. Laboratory support to the learners (if any):</li> <li>2. Provision of Practical book for learners (if any):</li> <li>3. Provision of Virtual Reality methods for Practical in case of Online learning (if any):</li> </ol>	<p>Studio at PSC 07187P, SOPVA, IGNOU</p> <p>IGNOU Library Practical manuals Web Studio at PSC 07187P, SOPVA, IGNOU</p>
h.	<p>Cost estimate of the program and the provisions:</p> <ol style="list-style-type: none"> <li>1. Indicate the budgetary requirement for: 1.Programme Development</li> <li>2.Delivery</li> <li>3.Maintenance</li> </ol>	<p>Proposed Rs. 10 lakh (Actual shall be calculated in consultation with PDD)</p> <p>Costing Table for programme and Data feedback form for programme are calculated by P&amp;DD</p> <p>Copy enclosed</p>



Programme Project Report (PPR)

<p>i. Quality assurance mechanism and expected program outcomes*:</p> <ol style="list-style-type: none"> <li>1. Define the review mechanism of the Programme for enhancing the standards of curriculum, instructional design relevant to professional requirements:</li> <li>2. Define Programme benchmark statements:</li> <li>3. Mechanism for monitoring the effectiveness of the programme:</li> </ol> <p>*Minimum standards must adhere to UGC (ODL) Regulations, 2017 and directions of the Statutory Bodies of the University</p>	<p><b>Review mechanism:</b> The life cycle of the programme is 05 years as it is a programme on the understanding the drawing and painting and acquiring the skills to create an Art work. Hence, review if any will be conducted after its lifecycle period.</p> <p><b>Programme benchmark statements:</b> The primary motive of this programme being –</p> <ul style="list-style-type: none"> <li>• Skill training in the Drawing and Painting.</li> <li>• Creating employment opportunities as professional Artists/ Art teacher/ Illustrator/ Designer/ Researcher/ Art Historian etc.</li> <li>• vertical mobility in higher education</li> </ul> <p><b>Monitoring mechanism:</b> Master of Fine Art- Painting (MFAP) being targeted at a specific stake holder consists of hand on skilled training classes and their assessment at select study centers. It also involves both</p> <ul style="list-style-type: none"> <li>• Online and offline web counselling with sufficient number of video lessons that can be accessed by the students.</li> </ul> <p>The examinations will consist of internal assessment with 30 % weightage and a term end exam with 70% weightage.</p>
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**Name & Signature of Programme Coordinator(s)**  
 डॉ. मो. मोह. सिद्दीकी Dr. Mohd. Zahid Ali  
 प्रबन्धक/ Assistant Professor (Senior)  
 मंचोप एवं दृश्य कला विद्यापीठ  
 School of Performing & Visual Arts  
 इ.गौ.रा.मु.वि., मैदान गढ़ी, नई दिल्ली-110068  
 IGNOU, Maidan Garhi, New Delhi-110068

  
**Name & Signature of the Director of the School of Studies with seal**  
 प्रो. (डॉ.) सुनील कुमार  
 Prof. (Dr.) Sunil Kumar  
 निदेशक (प.इ.क.वि.) / Director (SOS)

**Enclosure:**

1. Report of Exploratory Expert Committee Meeting
2. Need Assessment Report
3. Minutes of Experts Committee Meeting
4. Evaluation methodology
5. Data feedback form for programme
6. Costing Table for programme